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tekunion

north 56

North 56 is a series of multi-use wood chairs designed to fit a workplace that's more relaxed and congenial; more welcoming in look and feel. Engaging the talents of diverse designers, each collection highlights craft and the beauty and warmth of wood. Equally, clean lines and curves shaped to the body emerge as recurrent themes.

The series takes its name, North 56, from the latitudinal coordinate that runs across Canada, northern Europe and Asia, tracing a line that connects geographies, cultures and design traditions. Drawing from the design ethos of Scandinavia and Japan, North 56 recasts these influences in a fresh, original way suited to contemporary work environments.

With a minimalist approach, North 56 is defined by simplicity and practicality. The series is comprised of Sicla, Chez, Arne, Schale and Laru wood seating. Each series is available in Sisal, Sierra, Truffle, Poppy Seed, Silverwash and Drift Oak wood finishes, which allows for a mix of chairs and dynamic compositions of shape, surface and material.



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- 05 Laru side chair

north 56

chez

Danish designer Rikke Frost shapes the Chez chair with a circular seat. Minimal structure and simple materials give the chair an informal air. The designer's attention to utility is evident in the way the rolled backrest detail of the side-sit chair meets and is mounted to the metal frame, creating a place to drape or rest the arm. This detail also ensures a firm grip when moving the chair.

Chez is comprised of a side-sit chair, side chair, counter stool and bar stool – each with a round, slightly scooped seat that unifies the series. The seat bottom is mechanically fastened, allowing one to replace or exchange wood and upholstered seats. Chairs are also available with an upholstered seat and back pad.

sicla

With Sicla, designer Claus Breinholt has created a modern “basket” chair, with a lightweight shell curved along the edges to obtain strength and stability. Adding a detail and dimension, the inventive design incorporates a rib that leads around the back of the chair and along the armrests. The rib ensures structural integrity while providing a distinct design language.

Featuring ash wood components, Sicla is available with a 4-leg wood or metal base and as a rocker with a wood sled base. A five-star base is also available. Each model offers the option of replaceable seat pads or single-unit seat and back pads.

arne

Designer Tom Stepp expresses Nordic traditions in Arne’s sparing use of materials, shapely shell and the structural elegance of cross-bracing under the seat. Revealing a rare fluency with wood, the chair is built to follow the human form. Made of solid oak, Arne is also available with upholstered seat and back pads.



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01 Chez counter stool, chair and side-sit

02 Sicla 4-leg metal, rocker base and 4-leg wood

03 Schale chair and counter stool

04 Arne chair

05 Laru side chair

schale

Designed by Tom Stepp, Schale offers a refined expression of Nordic design. Evoking the sculpted shape of a seashell, Schale – which translates to “shell” – demonstrates a true mastery of craft and a rare ability to balance purity of line with a warm, welcoming presence.

Using a minimum of components to create a comfortable seat, the back encircles the body and flows into tapered armrests that permit freedom of movement. Made of solid oak, Schale comprises an arm chair, counter stool and bar stool. Arm chair options include replaceable upholstered seat or upholstered seat and back; the stools are also available with a replaceable upholstered seat.

laru

Originally launched by Teknion in 2019, Laru shares the same design ethos as the North 56 series and is rolled into the North 56 wood series collection.

A model of advanced wood craftsmanship, Laru was designed by Mika and Julie Tolvanen in Helsinki. Providing comfort with minimal bulk, the frame is made of solid oak with a curved oak veneer back and a scooped plywood seat. The seat bottom is mechanically fastened, allowing one to replace or to exchange wood and upholstered seats. Advanced techniques produce Laru’s unity and fluidity, the smooth curves and neat joinery that allude to craft and quality.

bonds

Bonds takes a fresh approach to modular seating. Inspired by the concept of a Jacob's Ladder, a toy made up of loosely bonded segments, Bonds employs a unique mechanism that connects individual units in countless configurations. The free-form design strikes a balance between playful innovation and simple functionality.

The Jacob's Ladder concept is enabled with a strap kit attachment that remains invisible until put in use. The straps are attached at the bottom corner which allows a unit to pivot at either end. The unit can be turned clockwise or counterclockwise a full 180° yet remains attached, allowing for adaptation while providing a degree of control over spur-of-the-moment repositioning by users.

Bonds creates an impression of simplicity and ease through softened edges sheathed in fabric that appears to be folded up and over the top of the seat. Double-stitched seams add a visual and tactile detail that contributes to durability and length of life, as well as aesthetics.

Bonds is ideal in spaces where people gather to work, converse, relax or rest. The collection is comprised of seating modules that connect in various configurations; plus auxiliary tables that provide surface, storage and access to electrics. Tables tucked between modules permit combinations that form a curve or angle suited to the space and activity.

Bonds allows for a spectrum of creative expression. While a single fabric must be used to upholster each module, ample creativity is achieved by choosing quiet neutral tones or vibrant colors; fabrics with a smooth hand or deep texture; light or dark wood finishes.



pod - tek room

Introducing POD (Privacy on Demand) - a new family of products that are designed for occasional, short-duration privacy from the open plan. This product line contains two categories, Tek Booth and Tek Room.

Tek Room, the newest addition to the POD series, is designed to support the individual or small groups when focus, privacy and comfort are needed from the open plan environment. Its universal approach to planning works with a wide variety of freestanding Teknion furniture and allows for easy reconfigurability as business needs change.

Tek Room incorporates vertically integrated central power to accommodate various ergonomic settings as well as secondary communication and technology devices. An infinitely dimmable lighting system provides a high degree of environmental control and a more personalized work experience.

Tek Room can respond to different regional requirements to ensure successful integration into any building or project. Accessible room and door sizing support a variety of end users, while fire suppression systems can be seamlessly retrofitted when needed.

Altos Power Data is the latest electrical system for Altos wall, an enhancement over Power Plus and Modular Electrics. Available on both Altos Portrait and Landscape, Power Data requires minimal parts, simplifies installation, and offers planning flexibility within an aesthetically seamless electrical unit.



studio tk

adventura

Adventura is a flexible lounge collection including a lounge chair, settee and sofa with a variety of options to fit in various workplace applications. Designed by the Studio TK Design team, Adventura brings in classic design details of European styles paired with Studio TK’s flexible options to allow designers to select multiple fabrics, finishes and optional details.

Inspired by a “choose your own adventure” selection of finishes and configurations makes this simple set of configurations very expansive for refined corporate spaces or crafted start-up environments.

The versatile lounge collection offers two leg styles, a four leg post or sled version, in either powdercoat paint or polished stainless steel. Additionally, the selection of upholstery options including an optional arm wrap and tufted back cushion in a sewn or button upholstery expands the options to a broader range of applications.

petal

Featuring natural organic curves, Petal Lounge provokes an essence of nature and mimics the blossoming of a flower. Designed by the Studio TK Design team as an accent piece in a traditional lounge environment or greeting space, Petal adds an inviting atmosphere to any room.

Paired with an exposed plywood base or one of the two metal base options in an organic paint color, Petal exudes a natural calm. Petal includes three base styles including an exposed plywood base, an auto-return swivel disc base, and a four-leg metal base.

fractals nook

Fractals Nook, an extension of the Fractals Seating product, features an organic high shell with a worksurface to create an intimate desk carrel for heads-down work. The natural curves of Fractals Nook create unique space planning capabilities and enable work zones that require more privacy. The Fractals line now allows for expanded planning scenarios with the ability to complement the high-back lounge seating with the desk nooks.

Fractals Nook accepts the same upholstery canvas as the lounge series, with the selection of fabrics and finished to create distinctive looks. Powdercoat finishes on both the legs and the inner frame are chosen individually as well as inner and outer fabric selection for those environments that encourage space division emphasized by finish.



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Adventura

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Petal

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Fractals Nook



swerv xl

Designed to simplify and enhance the use of technology, Swerv XL is a heavy-load monitor arm capable of supporting weights between 20 to 35 pounds. The arm is engineered to feel “weightless” in use, providing easy load adjustments and allowing users to easily move monitors to the exact position desired.

Swerv XL accommodates a single large monitor or dual monitors, utilizing a sturdy 30-inch cross brace to enable dual monitor set-ups. Swerv XL is also equipped with a handle that enhances control, allowing users to raise, lower and adjust monitors with minimal effort.

Contrast Screen

The Contrast Screen acts as a frame around the monitor, providing a neutral field that helps to resolve visual issues that arise due to contrast between the monitor and other light sources. Made of smooth felt, the Contrast Screen contributes to privacy, reduces eye strain and provides a defined focal point, helping users to direct attention to the screen rather than peripheral activities.

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